The Cleveland Museum of Art

Press Release

July 28, 1995 Contact: Greg Donley, x 263

ELVIS PRESLEY AND MARILYN MONROE KEEP COMING BACK TO THE CLEVELAND MUSEUM OF ART
Elvis (and Marilyn) Sightings in Recent Films
Friday evenings, 7:30 pm
Admission $4, $3 CMA members (unless noted).

Marilyn Monroe died in 1962, Elvis Presley in 1977—and yet one or both of them shows up in each of five movies, made between 1985 and 1993, showing at the Cleveland Museum of Art in the series **Elvis (and Marilyn) Sightings in Recent Films.** Special late Friday night hours for the exhibition *Elvis + Marilyn: 2* x *Immortal* provide the opportunity for this series, which happens to include some of the most lively, adventurous movies of recent years.

Jim Jarmusch's quirky *Mystery Train* is a deadpan but gentle send-up of the cult of Elvis-worship starring "I Put a Spell on You" Screamin' Jay Hawkins. Nicolas Roeg's *Insignificance* is a high-concept, engaging meditation on the meaning of fame in an America imperiled by atomic war. A popular target of certain ambitious politicians, *True Romance* follows the violent, darkly funny escapades of two outlaw lovers, propelled by a Quentin Tarantino script. A whole airplane full of Elvis impersonators drops in on the enjoyable comedy, *Honeymoon in Vegas*, with Nicholas Cage and Sarah Jessica Parker. Cage returns for the final movie, David Lynch's *Wild at Heart,* a twisted tale of lovers on the run that won the Best Film prize in Cannes in 1990.

Friday, August 11, 7:30 *Mystery Train* (USA/Japan, 1989, color, some subtitles, 110 min.). Jim Jarmusch directs Screamin' Jay Hawkins, Cinque Lee, and Rick Aviles. All roads lead to Elvis in this offbeat film with three interlocking stories, set around a fleabag Memphis hotel.

Friday, August 25, 7:30 *Insignificance* (UK, 1985, color, 105 min.). Nicolas Roeg directs Gary Busey, Tony Curtis, Theresa Russell, and Michael Emil as Joe DiMaggio, Joe McCarthy, Marilyn Monroe, and Albert Einstein chatting in a hotel room. *Admission free.*

Friday, September 1, 7:30 *True Romance* (USA, 1993, color, 117 min.). Tony Scott directs Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, and Christopher Walken. Quentin Tarantino wrote this violent, gripping, darkly funny tale of two outlaw lovers. 35mm scope print! No one under 17 admitted!

Friday, September 8, 7:30 *Honeymoon in Vegas* (USA, 1992, color, 95 min.). Andrew Bergman directs James Caan, who wins Nicolas Cage's wife Sarah Jessica Parker in card game, in this romance inundated with Elvis impersonators. Preceded by an excerpt from Ken Russell's *Tommy* (Britain, 1975).

Friday, September 22, 7:30 *Wild at Heart* (USA, 1990, color, 125 min.). David Lynch directs Nicolas Cage and Laura Dern as fleeing young lovers in the movie chosen Best Film at Cannes in 1990. With Willem Dafoe. 35mm scope print! No one under 17 admitted!

11150 EAST BOULEVARD, CLEVELAND, OHIO 44106-1797
TEL 216-421-7340 TDD 216-421-0018 FAX 216-421-0411